

# LENOX LIBRARY



CATALOGUE OF THE

PAINTINGS

IN THE

ROBERT L. STUART

COLLECTION

THE GIFT OF HIS WIDOW

MRS. MARY STUART



NEW-YORK

PRINTED BY ORDER OF THE TRUSTEES

1893

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## CATALOGUE.

(The sizes are given uniformly in inches, the height first.)

- 1 Portrait of Robert L. Stuart. *S. J. Guy.*

Canvas, 48 x 36. Painted to order, from the original by R. Madrazo. Presented by John S. Kennedy, Esq., in 1892.

- 2 The Foundling. *H. Salentin.*

1865. Canvas, 43 x 57. Purchased in 1865.

- 3 Theological Dispute (Une Dispute Théologique). *J. G. Vibert.*

Water color, 10 x 17. Exhibited at the Paris Water Color Society in 1879. Purchased in 1881.

- 4 River Scene, Catskill. *J. W. Casilear.*

1861. Canvas, 15 x 12. Purchased in 1861.

- 5 Deer Drinking. *Rosa Bonheur.*

1877. Panel, 11 x 14. Purchased in 1881.

- 6 Child Knitting. *J. G. Meyer von Bremen.*  
Water color, 4 x 3.
- 7 Learning to Slide. *R. M. Staigg.*  
Canvas, 8 x 5. Purchased from the artist in 1862.
- 8 Portrait of a Young Man. *Henry Inman.*  
Panel, 8 x 6 (oval).
- 9 Objects of Art used by Marie Antoinette.  
*B. A. Desgoffe.*  
Canvas, 45 x 35. Purchased in 1882.
- 10 Tropical Sunset at Sea.  
*M. F. H. De Haas.*  
Canvas, 23 x 33. Purchased in 1862.
- 11 Sheep in Pasture. *J. van Severdonck.*  
1862. Panel, 10 x 13. Purchased in 1862.
- 12 Hope and Faith. *Hugues Merle.*  
1872. Canvas, 25 x 21. Purchased in 1873.
- 13 The Visit (La Visite). *Léon y Escosura.*  
1874. Canvas, 14 x 21. Purchased in 1875.
- 14 Winter Twilight near Albany.  
*G. H. Boughton.*  
1858. Canvas, 16 x 24. Exhibited at the National Academy of Design, and purchased in 1858.

- 15 May Festival in Spain. *Luis Alvarez.*  
1882. Canvas, 27 x 46. Purchased from  
the artist in 1882.
- 16 Study of Flowers. *M. Munkácsy.*  
Canvas, 31 x 44. Purchased in 1881.
- 17 View from West Point. *J. F. Kensett.*  
1863. Canvas, 20 x 34. Painted to order.
- 18 Landscape. *Jesse Talbot.*  
Canvas, 12 x 18.
- 19 Indian Encampment, Shoshone village.  
*A. Bierstadt.*  
1860. Panel, 24 x 19. Purchased at the  
"Pro Patria" sale in 1861.
- 20 Soldiers Resting, Blois. *Léon y Escosura.*  
1876. Canvas, 14 x 20. Purchased in 1877.
- 21 Hackensack Meadows, Sunset.  
*George Inness.*  
1859. Canvas, 17 x 25. Purchased  
from the artist in 1859.
- 22 The Valentine. *C. Pécrus.*  
1858. Panel, 8 x 6.

- 23 The New Baby. *E. Plassan.*

Panel, 7 x 9. Purchased from the artist.

- 24 The Indiscreet Housemaid.

*T. E. Duverger.*

Panel, 10 x 7. Purchased in 1860.

- 25 Group of Düsseldorf Artists.

*C. F. Lessing.*

1844. Canvas, 31 x 40. The figures are by Lessing, the landscape by Boser. Purchased at the sale of the John Wolfe collection in 1863.

- 26 Children and Puppies. *H. Rhomberg.*

Canvas, 33 x 29.

- 27 The Old Astrologer. *Reigenbach.*

Panel, 18 x 14.

- 28 Old Mill in the Alps. *G. Engelhardt.*

Canvas, 26 x 38. Purchased in 1852.

- 29 Princess Elizabeth in the Tower, 1554.

*E. Leutze.*

1860. Canvas, 36 x 48. Painted to order, and exhibited at the National Academy of Design in 1860.

- 30 Nahant Rock and Seashore. *J. F. Kensett.*

1855. Canvas, 18 x 30. Purchased from the artist in 1859.



- 31 Mount Washington. *T. H. Hotchkiss.*  
1857. Canvas, 20 x 30. Purchased in 1857.
- 32 Old Mill in Winter. *G. H. Durrie.*  
1861. Panel, 12 x 16. Purchased in 1862.
- 33 Dismal Swamp, Sunset. *R. Gignoux.*  
1857. Canvas, 24 x 36. Painted to order, and exhibited at the National Academy of Design in 1858.
- 34 Springtime. *R. Gignoux.*  
1856. Canvas, 38 x 58. Painted to order.
- 35 Shrewsbury River. *J. F. Kensett.*  
1859. Canvas, 18 x 30.
- 36 Franconia, White Mountains.  
*A. B. Durand.*  
Canvas, 20 x 30. Purchased from the artist in 1858.
- 37 Melons, Grapes, etc. *G. Hetzel.*  
1864. Canvas, 12 x 14. Purchased in 1867.
- 38 Swiss Landscape. *G. Engelhardt.*  
Canvas, 28 x 37. Purchased in 1852.
- 39 Mary, Queen of Scots, dividing her jewels.  
*Louis Lang.*  
1861. Canvas, 36 x 48. Painted to order.

- 40 Terrier's Head. *W. J. Hays.*  
1859. Panel, 10 x 8. Purchased from  
the artist in 1859.
- 41 Religious Procession, Westminster Abbey.  
*J. Dobbin.*  
1855. Water color, 36 x 28.
- 42 The Presentation. *José Jimenez y Aranda.*  
1881. Canvas, 24 x 36. Purchased in 1881.
- 43 Castle on the Rhine. *B. C. Koek-Koek.*  
1849. Panel, 8 x 11. Purchased in 1867.
- 44 Girl Sewing. *E. Plassan.*  
Panel, 4 x 3 (oval).
- 45 French Cottage. *C. Kuwasseg.*  
1864. Panel, 8 x 11. Purchased in 1866.
- 46 The Forum at Rome.  
Roman mosaic, 7 x 10.
- 47 Girl and Kitten. *S. J. Guy.*  
Canvas, 10 x 12. Purchased in 1862.
- 48 Italian Cottagers.  
Roman mosaic, 7 x 10.
- 49 Hawking Party. *N. Diaz.*  
1865. Panel, 18 x 12.

- 50 Baltimore News Vender. *J. H. Cafferty.*

1860. Canvas, 24 x 12. Painted to order, from the original by T. W. Wood.

- 51 Morning on the Cumberland Mountains.

*T. S. Cooper.*

1854. Canvas, 32 x 42. Purchased at the sale of the John Wolfe collection in 1863.

- 52 Albanians visiting the Mosque at Broussa.

*St. Chlebowski.*

1881. Canvas, 23 x 17. Purchased in 1882.

- 53 Street View in Guayaquil, Ecuador.

*L. R. Mignot.*

1859. Canvas, 24 x 35. Painted to order, and exhibited at the National Academy of Design in 1859.

- 54 Home Lessons. *L. Bruck-Lajos.*

Canvas, 32 x 39. Purchased in 1881.

- 55 Farm Yard, Winter. *G. H. Durrie.*

1862. Canvas, 26 x 36. Purchased in 1862.

- 56 Scotch Sheep. *E. J. Verboeckhoven.*

1868. Panel, 26 x 39. Purchased in 1868.

- 57 Street in Holland. *J. Carabain.*

1862. Canvas, 16 x 12.

- 58 Studio of Rembrandt. *Dedaests.*  
Canvas, 27 x 23. Purchased in 1861.
- 59 Derwent Water. *Aaron Penley.*  
1855. Water color, 22 x 40.
- 60 Lady in Garden. *E. Plassan.*  
Panel, 7 x 4.
- 61 Napoleon I. and his Generals at the Battle of Austerlitz. *E. Detaille.*  
1873. Water color, 10 x 15. Purchased in 1882.
- 62 Landscape. *E. Plassan.*  
Panel, 7 x 5. Purchased in 1867.
- 63 On the Esopus, Meadow Groves. *William Hart.*  
Canvas, 25 x 45. Purchased from the artist in 1858.
- 64 The Latest News, Cattle in Stable. *A. F. Tait.*  
1862. Canvas, 21 x 34. Purchased from the artist in 1862.
- 65 The Jealous Lover. *Carl Hübner.*  
1863. Canvas, 24 x 30. Purchased in 1864.

- 66 The Duet. *H. Vaarberg.*  
Panel, 10 x 8.
- 67 Apples and Grapes. *W. Cruickshank.*  
Water color, 5 x 7 (oval).
- 68 The Young Student. *J. O. B. Inman.*  
Panel, 8 x 6. Purchased in 1862.
- 69 The Pan of Milk. *F. W. Edmonds.*  
Canvas, 14 x 12. Purchased in 1858.
- 70 The Postman. *C. F. Blauvelt.*  
Canvas, 13 x 10. Purchased in 1861.
- 71 The Tired Spinner. *Carl von Enhuber.*  
Canvas, 11 x 8.
- 72 Landscape and Windmills, Belgium.  
*J. Volmering.*  
Canvas, 17 x 23. Purchased in 1859.
- 73 Coming to the Point, a Sequel to Bargain-  
ing for a Horse. *W. S. Mount.*  
1854. Canvas, 25 x 30. Exhibited at  
the National Academy of Design in 1854.  
Purchased in 1863.
- 74 Catskill Creek. *Thomas Cole.*  
1845. Canvas, 26 x 36. Purchased in 1858.

- 75 Thoughts of Liberia, Emancipation.  
*Edwin White.*  
1861. Canvas, 17 x 21. Purchased from  
the artist in 1862.
- 76 French Cuirassier. *E. Detaille.*  
1875. Water color, 13 x 10. Pur-  
chased in 1881.
- 77 Peaches in Glass Dish. *L. Grübe.*  
1847. Water color, 18 x 24.
- 78 Chapel in the Tyrol. *C. Millner.*  
1865. Canvas, 15 x 12.
- 79 Inundation in Egypt (Colonnes de Mem-  
non à Thebes.) *Ernst Körner.*  
1881. Canvas, 32 x 49. Purchased in 1881.
- 80 Study of an Orchid. *M. J. Heade.*  
1872. Canvas, 18 x 23. Purchased in 1872.
- 81 Punch and Judy. *Paul Seignac.*  
Canvas, 16 x 12.
- 82 The Listener. *J. G. Meyer von Bremen.*  
1867. Canvas, 17 x 13. Purchased in 1867.
- 83 Halberdier. *E. Fichel.*  
1866. Panel, 9 x 7. Purchased in 1868.

84 Shipping. *Schiedges.*

1843. Panel, 6 x 8.

85 Fruit. *H. Robbe.*

Canvas, 16 x 21. Purchased in 1866.

86 Woman Cooking. *C. F. Zimmermann.*

Canvas, 18 x 16.

87 Dressing for the Party. *T. E. Duverger.*

Panel, 14 x 17. Purchased at the Gambart Exhibition in 1860.

88 The Windmill. *F. W. Edmonds.*

Canvas, 24 x 20. Purchased in 1858.

89 Conway Castle. *L. Lüthy.*

Canvas, 20 x 24.

90 The Pet Lamb. *W. Lodge.*

Canvas, 15 x 13.

91 Joan of Arc in Prison. *T. P. Rossiter.*

Panel, 12 x 17. Purchased in 1859

92 Flemish Lace Makers (Les Dentellières).

*H. de Braekeleer.*

1863. Canvas, 28 x 36. Purchased in 1864.

- 93 Moorish Interior. *R. Madrazo.*  
Canvas, 37 x 27. Purchased in 1882.
- 94 Lady with Bouquet. *Ch. Schreuss.*  
1864. Canvas, 20 x 16.
- 95 Market in Cairo. *Th. Frère.*  
Canvas, 15 x 24. Purchased in 1872.
- 96 The New Servant. *C. Baugniet.*  
1870. Panel, 25 x 30. Purchased in 1870.
- 97 Lake Maggiore. *S. R. Gifford.*  
1858. Canvas, 18 x 30. Painted to order, and exhibited at the National Academy of Design in 1858.
- 98 A Window, House on Hudson River. *W. Whittredge.*  
1863. Canvas, 27 x 19. Exhibited at the National Academy of Design, and purchased from the artist in 1863.
- 99 Trying on the Bracelet. *J. B. Trayer.*  
Panel, 18 x 15. Purchased at the Gambart Exhibition in 1860.
- 100 Street in Holland. *W. Koek-Koek.*  
1860. Panel, 13 x 16. Purchased in 1865.



## 101 The Stirrup Cup, time of Charles I.

*J. F. Herring.*

1854. Canvas, 39 x 55. Purchased at the sale of the John Wolfe collection in 1863.

## 102 Pilgrims Going to Church.

*G. H. Boughton.*

1867. Canvas, 28 x 51. Exhibited at the Royal Academy, London, in 1867. Purchased in 1868.

## 103 The Runners of the Pasha.

*J. L. Gérôme.*

Panel, 22 x 18. Purchased in 1868.

## 104 The Story.

*E. Plassan.*

1865. Panel, 17 x 14. Purchased from the artist.

## 105 German Inn.

*H. Bürkel.*

Canvas, 13 x 19.

## 106 Winter, Tyrol.

*H. Bürkel.*

Canvas, 17 x 29. Purchased at the sale of the John Wolfe collection in 1863.

## 107 A Pleasure Party.

*E. Boutibonne.*

1874. Panel, 20 x 17. Purchased in 1875.

- 108 Landscape and Figures. *J. B. C. Corot.*  
1874. Canvas, 19 x 25. Purchased in 1882.
- 109 Grandmother's Story. *Hugues Merle.*  
1875. Canvas, 45 x 36. Purchased in 1875.
- 110 Siege of Paris, Cavalry in Action.  
*J. A. Walker.*  
1871. Canvas, 22 x 36. Purchased in 1881.
- 111 The River Crossing, Ledder Valley,  
North Wales. *H. J. Boddington.*  
1854. Canvas, 23 x 32. Purchased at  
the sale of the John Wolfe collection in  
1863.
- 112 White Mountain Scenery, Franconia  
Notch. *A. B. Durand.*  
1857. Canvas, 48 x 72. Painted to order.
- 113 Scotch Mountain Scene. *Henry Jutsum.*  
1855. Canvas, 23 x 33. Purchased at  
the sale of the John Wolfe collection in  
1863.
- 114 The Harvest Moon. *L. R. Mignot.*  
1860. Canvas, 24 x 39. Purchased in 1862.
- 115 The Secret. *G. A. Bouguereau.*  
1876. Canvas, 51 x 38. Purchased in 1878.

- 116 Saying Grace. *A. Siegert.*  
Canvas, 11 x 9. Purchased in 1867.
- 117 The Proposal. *E. Plassan.*  
Panel, 12 x 9.
- 118 Meditation. *F. Willems.*  
Panel, 13 x 10. Purchased in 1866.
- 119 Boys at Prayer. *Éd. Frère.*  
1856. Panel, 13 x 10. Purchased at  
the Gambart Exhibition in 1860.
- 120 Woodland Brook. (A Reminiscence of  
the Catskill Clove.) *A. B. Durand.*  
1859. Canvas, 45 x 36. Painted to or-  
der, and exhibited at the National Acad-  
emy of Design in 1859.
- 121 Lesson in Natural History. *A. Gisbert.*  
Panel, 22 x 32. Purchased in 1881.
- 122 The Petition to the Doge. *Carl Becker.*  
1882. Canvas, 74 x 58. Purchased in 1882.
- 123 Music, the Nine Muses. *J. Coomans.*  
1878. Canvas, 24 x 35. Purchased in 1882.

124 White Mountain Scenery. *J. F. Kensett.*

1859. Canvas, 45 x 36. Painted to order, and exhibited at the National Academy of Design in 1859.

## 125 Cavalier, Portrait of the Artist.

*J. L. E. Meissonier.*

1872. Water color, 12 x 9. Purchased at the sale of foreign paintings contributed by artists in aid of the Chicago Fire sufferers, in 1872.

126 Doorway Shelter. *G. H. Boughton.*

Water color, 13 x 10. Purchased in 1861.

127 Setting the Clock. *T. E. Duverger.*

Panel, 9 x 7.

128 Beggar Girl. *J. H. Cafferty.*

1861. Canvas, 12 x 10.

## 129 Molière in the Greenroom, the Quarrel.

*E. H. May.*

1873. Canvas, 32 x 25. Painted to order.

130 Cow and Sheep. *C. Troyon.*

Panel, 32 x 25. Purchased in 1881.

131 At the Oven, Winter. *Gustave Brion.*

1867. Canvas, 30 x 20. Purchased in 1868.

- 132 Waiting. *C. Baugniet.*  
1867. Panel, 25 x 19. Purchased in 1868.
- 133 Seacoast, Holland. *B. Sano.*  
Panel, 9 x 15. Purchased in 1864.
- 134 Luncheon in Garden. *M. Munkácsy.*  
Canvas, 32 x 42. Purchased in 1881.
- 135 Cayambe. *F. E. Church.*  
1858. Canvas, 30 x 48. Mountain in  
Ecuador, on the line of the equator, about  
20,000 feet high. Painted to order.
- 136 Cow in a Pool. *E. J. Verboeckhoven.*  
1850. Panel, 27 x 21. Purchased in 1861.
- 137 Dutch Shipping. *P. J. Clays.*  
1877. Panel, 23 x 19. Purchased in 1881.
- 138 Landscape and Cattle, Morning.  
*Alex. Wüst.*  
Canvas, 8 x 14. Purchased from the ar-  
tist in 1859.
- 139 Market in Holland. *A. C. van Hamme.*  
1863. Panel, 28 x 22. Purchased in 1864.
- 140 Germantown Woods. *W. T. Richards.*  
1864. Canvas, 36 x 29. Purchased in 1865.

- 141 Puzzled. *G. H. Kotschenreiter.*  
1882. Canvas, 19 x 10. Purchased in 1882.
- 142 Hauling Wood in Winter, Belgium. *J. Volmering.*  
Canvas, 17 x 23. Purchased in 1859.
- 143 Sheep in Snow Storm. *A. Schenck.*  
Canvas, 23 x 35. Purchased in 1882.
- 144 The Rejected Suitor. *V. Brožík.*  
Canvas, 39 x 31. Purchased in 1882.
- 145 The Christmas Turkey. *F. W. Edmonds.*  
Canvas, 16 x 22. Purchased in 1858.
- 146 Marguerite. *Hugues Merle.*  
Canvas, 8 x 6. Purchased in 1868.
- 147 The Jewels. *C. Pécrus.*  
1860. Panel, 9 x 7. Purchased at the  
Gambart Exhibition in 1860.
- 148 The Jolly Old Couple. *F. de Braekeleer.*  
1864. Panel, 18 x 21. Purchased in 1863.
- 149 English Horse Guard, Sentinel. *J. W. Glass.*  
Canvas, 20 x 16.

- 150 Mountains in Virginia. *W. L. Sonntag.*  
Canvas, 36 x 56.
- 151 The Lesson. *H. A. Loop.*  
Canvas, 15 x 12. Purchased in 1862.
- 152 Studying Music. *Stanislas Léon.*  
1856. Canvas, 16 x 13.
- 153 Italian Mother, on the Balcony.  
*C. F. Jalabert.*  
Canvas, 12 x 16 (oval). Purchased in 1866.
- 154 Artist in Studio. *J. T. M. Damschröder.*  
Canvas, 19 x 19. Purchased in 1861.
- 155 Getting Himself Up, Boy at his Toilet.  
*W. J. Hennessy.*  
1862. Canvas, 12 x 10. Purchased from  
the artist in 1862.
- 156 Wall Flowers, etc. *Miss A. F. Mutrie.*  
1860. Panel, 18 x 14. Purchased at  
the Gambart Exhibition in 1860.
- 157 Spinning Flax, Olden Times.  
*Edwin White.*  
1861. Canvas, 17 x 21. Exhibited at  
the National Academy of Design, and  
purchased from the artist in 1862.

## 158 Knitting for the Soldiers.

*Eastman Johnson.*

1861. Panel, 9 x 12. Purchased in 1863.

## 159 The Mandoline.

*C. Pécrus.*1860. Panel, 7 x 5. Purchased at the  
Gambart Exhibition in 1860.

## 160 Dutch Fish Market, Rotterdam.

*J. Akkersdyk.*

Canvas, 19 x 25. Purchased in 1861.

## 161 Old Towers, Italy.

*F. Kirchner.*

1864. Panel, 18 x 14.

## 162 Landscape, Sunset.

*Alex. Wüst.*1851. Canvas, 8 x 14. Purchased from  
the artist in 1859.

## 163 Rosenborg Palace, Copenhagen.

*F. Richardt.*

1851. Canvas, 27 x 37. Purchased in 1863.

## 164 The Surprise.

*A. Martinetti.*

1875. Panel, 21 x 28. Purchased in 1875.

## 165 Mother and Child.

*E. Plassan.*

1858. Panel, 9 x 7. Purchased in 1861.

## 166 Sealing a Letter.

*Paul Seignac.*

Canvas, 13 x 9. Purchased in 1860.



- 167 At the Toilet. *T. E. Duverger.*

Panel, 9 x 7. Purchased at the Gambart Exhibition in 1860.

- 168 Girl Reading. *L'Enfant de Metz.*

Panel, 11 x 9.

- 169 Farrier's Shop.

Canvas, 11 x 9. A copy.

- 170 Donkeys in Stable. *Benno Adam.*

Panel, 9 x 11.

- 171 Forest Life, Encampment on the Penobscot. *A. F. Bellows.*

1860. Canvas, 26 x 44. Painted to order.

- 172 Fruit Market at Night, Rotterdam.

*P. van Schendel.*

1837. Panel, 22 x 29. Purchased at the Gambart Exhibition in 1860.

- 173 Introducing the New Scholar.

*J. P. Hasenclever.*

1852. Canvas, 24 x 30. Purchased at the sale of the John Wolfe collection in 1863.

- 174 Lake George. *J. F. Cropsey.*

Canvas, 20 x 33. Purchased in 1867.

- 175 Returning to the Farm. *G. H. Durrie.*  
1861. Canvas, 25 x 36.
- 176 Indian on Cliff. *Jesse Talbot.*  
Canvas, 19 x 19 (circular).
- 177 Landscape Study, Trees and Rocks.  
*C. H. Moore.*  
Canvas, 12 x 9. Purchased from the  
artist in 1859.
- 178 Sledding, Olden Time. *G. David.*  
Water color, 8 x 10.
- 179 Waterfall.  
Canvas, 12 x 10.
- 180 Frederiksborg Palace, near Copenhagen.  
*F. Richardt.*  
1855. Canvas, 36 x 56. Purchased in 1863.
- 181 Wood for Winter. *G. H. Durrie.*  
1860. Canvas, 36 x 54.
- 182 The Sailor's Grave, the Orphans.  
*R. M. Staigg*  
Panel, 13 x 11. Purchased from the  
artist in 1862.
- 183 The Medical Consultation.  
Canvas, 15 x 20. Copy from painting  
by G. Geyer.

- 184 Stirling Castle. *William Hart.*

Canvas, 10 x 15. Purchased in 1862.

- 185 Old Kentucky Home, Life in the South.

*Eastman Johnson.*

1859. Canvas, 36 x 45. Exhibited at the National Academy of Design in 1859. Purchased at the William P. Wright sale in 1868.

- 186 Rudolph II., Emperor of Germany, in the Laboratory of his Alchymist, A. D.

1576. *V. Brožík.*

1881. Canvas, 81 x 126. Exhibited at the Paris Salon, and purchased in 1882.

- 187 The Quarrel. *Ludwig Knaus.*

1882. Canvas, 34 x 55. Exhibited at the Vienna International Exhibition, and purchased in 1882.

- 188 Market Day in Brittany.

*Firmin Girard.*

Canvas, 31 x 44. Purchased in 1881.

- 189 View near Rome. *J. F. Cropsey.*

1847. Canvas, 10 x 14. Purchased in 1862.

- 190 Lesson in Embroidery. *Em. Béranger.*

1862. Panel, 10 x 14. Purchased in 1867.

- 191 Flemish Girl Spinning.     *Stanislas Léon.*  
Canvas, 16 x 12.
- 192 The Fortress of Kronborg at Elsinore,  
Scene of the Play of Hamlet.  
*F. Richardt.*  
1855. Canvas, 36 x 56. Purchased in 1863.
- 193 Winter in Holland.     *Louis Verwee.*  
1859. Canvas, 31 x 45. The figures are  
by E. J. Verboeckhoven. Purchased in  
1862.
- 194 Girl Serving Wine.     *A. R. Lefevre.*  
Canvas, 7 x 9. Purchased at the Gam-  
bart Exhibition in 1860.
- 195 Peaches.     *B. I. Murillo.*  
1867. Panel, 9 x 7. Purchased in 1868.
- 196 Dutch Town.     *W. Koek-Koek.*  
1859. Canvas, 12 x 14. Purchased in 1865.
- 197 Belgian Horses.     *W. Verschuur.*  
Panel, 20 x 25. Purchased in 1861.
- 198 View of the Highlands from West Point.  
*J. F. Weir.*  
1862. Canvas, 19 x 33. Painted to order.

- 199 Sunday Morning. *Eastman Johnson.*  
1866. Canvas, 24 x 36. Exhibited at  
the National Academy of Design, and  
purchased from the artist in 1866.
- 200 The Inundation. *J. G. Meyer von Bremen.*  
1857. Canvas, 24 x 33. Purchased in 1861.
- 201 Autumn, Mill Stream. *Jervis McEntee.*  
1860. Canvas, 20 x 36. Purchased from  
the artist in 1860.
- 202 Sunset, Lake George. *J. F. Cropsey.*  
1867. Canvas, 24 x 44. Painted to order.
- 203 Fjord in Norway. *H. Herzog.*  
1862. Canvas, 32 x 49. Purchased in 1863.
- 204 Swiss Village. *Henry Jaeckel.*  
Canvas, 27 x 37. Purchased in 1852.
- 205 Tulips and Roses. *G. Harvey.*  
Panel, 16 x 11.
- 206 Candle-light Effect, Market Scene.  
*S. F. van Meler.*  
Panel, 22 x 18. Purchased in 1861.
- 207 Teniers Sketching Peasants.  
*J. T. M. Damschröder.*  
Canvas, 21 x 19.

- 208 The Attack. *Adolphe Schreyer.*  
Canvas, 40 x 68. Purchased in 1881.
- 209 Spaniel and Terrier. *W. J. Hays.*  
1859. Canvas, 25 x 30. Painted to order.
- 210 Girl with a Ruff. *T. P. Rossiter.*  
Panel, 15 x 13. Purchased in 1859.
- 211 Market, Night Scene. *S. F. van Meler.*  
Panel, 22 x 18. Purchased in 1861.
- 212 A Misunderstanding. *P. Leray.*  
Panel, 22 x 18.
- 213 Lake Como. *Albert Zimmermann.*  
Canvas, 35 x 49. Purchased in 1865.
- 214 Swiss Lake. *Henry Jaeckel.*  
Canvas, 26 x 37. Purchased in 1852.
- 215 The Toast (Le Souper). *P. V. Wyngaerd.*  
1860. Panel, 9 x 11. Purchased in 1863.
- 216 Wreck on the Isle of Jersey. *M. F. H. De Haas.*  
Canvas, 16 x 31. Purchased in 1862.

- 217 Selecting the Bridal Jewels.  
*Giuseppe Ferrari.*  
Panel, 24 x 31. Purchased in 1882.
- 218 Breakfast (Avant Dejeuner). *E. Fichel.*  
1862. Panel, 8 x 6. Purchased in 1863.
- 219 Girl Opening Oysters. *Em. Béranger.*  
1864. Panel, 8 x 6. Purchased in 1867.
- 220 Girl's Head. *H. A. Loop.*  
Canvas, 12 x 10 (oval).
- 221 The Way-side Shrine. *B. C. Koek-Koek.*  
1837. Canvas, 24 x 29. Purchased in 1868.
- 222 The Obliging Suitor. *Luis Alvarez.*  
1880. Canvas, 16 x 22. Purchased in 1880.
- 223 A Glass of Lemonade. *Em. Béranger.*  
1860. Panel, 21 x 17. Purchased in 1871.
- 224 The Jewel Merchant. *J. Strobel.*  
Panel, 13 x 10. Purchased in 1862.
- 225 Sea Shore. *J. F. Kensett.*  
1860. Canvas, 18 x 30. Purchased from  
the artist in 1861.
- 226 The Chess Players, Time of Louis XIII.  
*A. A. Lesrel.*  
1880. Panel, 25 x 34. Purchased in 1881.

- 227 The Poet. *Luis Jimenez.*  
1881. Canvas, 23 x 39. Purchased in 1881.
- 228 Sheep, Goat, and Chickens. *E. J. Verboeckhoven.*  
1851. Panel, 22 x 28. Purchased in 1858.
- 229 In the Photograph Gallery. *A. Kindler.*  
Canvas, 23 x 28. Purchased in 1863.
- 230 Mountain Scenery. *Thomas Cole.*  
Canvas, 22 x 17. Purchased in 1859.
- 231 The Dancing Lesson. *Paul Seignac.*  
Panel, 14 x 12.
- 232 Under the Umbrella. *F. Lix.*  
Canvas, 40 x 30. Purchased in 1878.
- 233 The Young Mother. *G. A. Bouguereau.*  
1869. Canvas, 39 x 31. Purchased in 1869.
- 234 Venetian Balcony. *E. Hamman.*  
Panel, 7 x 5. Purchased in 1866.
- 235 Arranging Flowers. *E. Plassan.*  
Panel, 7 x 5. Purchased in 1862.
- 236 Girl at Toilet. *E. Dupré.*  
Panel, 7 x 4. Purchased in 1862.



- 237 Portrait of Mrs. Robert L. Stuart.  
*D. Huntington.*  
Canvas, 48 x 36.
- 238 Grandmother's Birthday. *V. Brožík.*  
Canvas, 34 x 54. Purchased in 1881.
- 239 Fruit. *Emilie Preyer.*  
1867. Canvas, 10 x 13. Purchased in 1867.
- 240 French Juggler at the Café, Eighteenth  
Century. *E. Fichel.*  
1863. Panel, 12 x 16. Purchased in 1866.
- 241 Chocorua Peak, New Hampshire.  
*D. Huntington.*  
Panel, 12 x 16. Purchased in 1861.
- 242 Game. *E. Leutze.*  
1860. Canvas, 40 x 55. Painted to order.

## TAPESTRY.

Apollo and the Muses in the Elysian Fields,  
with Helios, the Sun God, descending  
from the Clouds.

About 1750-70. Gobelin tapestry,  
13½ x 21½ feet. Purchased in 1881.

## INDEX OF PAINTERS.

	NO.
Adam (Benno), German, about 1850.....	170
Akkersdyk (Jacob), Amsterdam, about 1860 .....	160
Alvarez (Luis), Spanish, 1880. Resided at Rome ...	15, 222
Baugniet (Charles), Belgian, b. 1814, at Brussels, d. 1886, at Sevres .....	96, 132
Becker (Carl Ludwig Friederich), German, b. 1820, at Berlin .....	122
Bellows (Albert F.), American, b. 1829, at Milford, Mass., d. 1883, at Auburndale, Mass .....	171
Béranger (J. B. Antoine Émile), French, b. 1814, at Sevres, d. 1882.....	190, 219, 223
Bierstadt (Albert), American, b. 1830, at Düsseldorf. Parents removed to New Bedford, Mass., in 1831..	19
Blauvelt (Charles F.), American, b. 1824, at New-York. Professor of Drawing at the U. S. Naval Academy, Annapolis, Maryland .....	70
Boddington (Henry John), English, b. 1811, at London, d. 1865.....	111
Bonheur (Rosa), French, b. 1822, at Bordeaux .....	5
Boser, Düsseldorf, 1844.....	25
Boughton (George Henry), American, b. 1834, near Norwich, England. Parents removed to Albany, N. Y., in 1837. Resided in London since 1861 ...	14, 102, 126
Bouguereau (Guillaume Adolphe), French, b. 1825, at La Rochelle.....	115, 233
Boutibonne (Charles Edouard), Hungarian, 1874. Resided at Paris. Deceased. ....	107
Braekeleer (Ferdinand de), Belgian, b. 1792, at Antwerp, d. 1883 ..	148
Braekeleer (Henry de), Belgian, 1863. Resided at Antwerp ..	92
Brion (Gustave), French, b. 1824, at Rothau, d. 1877, at Paris .....	131
Brožík (Václav), Bohemian, b. 1852, near Pilsen. Resided at Paris ...	144, 186, 238
Bruck-Lajos (Louis), Hungarian, b. 1846, at Papa, Hungary. Resided at Fontainebleau.....	54
Bürkel (Heinrich), German, b. 1802, at Pirmasenz, Rhenish Palatinate, d. 1869, at Munich..	105, 106
Cafferty (James H.), American, b. 1819, at Albany, d. 1869, at New-York .....	50, 128
Carabain (J.), Belgian, 1860. Resided at Brussels ....	57

	NO.
Casilear (John W.), American, b. 1811, at New-York.	4
Chlebowski (Stanislas), Paris, 1881 . . . . .	52
Church (Frederick Edwin), American, b. 1826, at Hartford, Conn. Removed to New-York. . . . .	135
Clays (Pierre Jean), Belgian, b. 1819, at Bruges. Resided in Brussels . . . . .	137
Cole (Thomas), American, b. 1801, at Bolton-le-Moor, England, d. 1848, at Catskill, N. Y. . . . .	74, 230
Coomans (Pierre Olivier Joseph), Belgian, b. 1816, at Brussels, d. 1891, at Paris. . . . .	123
Cooper (Thomas Sidney), English, b. 1803, at Canterbury . . . . .	51
Corot (Jean Baptiste Camille), French, b. 1796, at Paris, d. 1875 . . . . .	108
Cropsey (Jasper Francis), American, b. 1823, at Rossville, N. Y. . . . .	174, 189, 202
Cruickshank (W.), London, about 1850. . . . .	67
Damschröder (J. T. M.), Antwerp, about 1850. . . . .	154, 207
David (G.), Paris, about 1850 . . . . .	178
Dedaests, Antwerp, about 1850 . . . . .	58
De Haas (Maurice Frederick Hendrick), American, b. 1832, at Rotterdam. Removed to New-York in 1859 . . . . .	10, 216
Desgoffe (Blaise Alexandre), French, b. 1830, at Paris, d. 1887 . . . . .	9
Detaille (Jean Baptiste Édouard), French, b. 1848, at Paris. . . . .	61, 76
Diaz de la Peña (Narcisco Virgilio), French, b. 1807, at Bordeaux, d. 1876, at Menton . . . . .	49
Dobbin (J.), London, about 1850. Deceased . . . . .	41
Dupré (E.), Paris, about 1850. . . . .	236
Durand (Asher Brown), American, b. 1796, at Jefferson, N. J., d. 1886. . . . .	36, 112, 120
Durrie (George H.), American, 1860-62. Resided at New Haven. Deceased. . . . .	32, 55, 175, 181
Duverger (Theophile Emanuel), French, b. 1821, at Bordeaux. . . . .	24, 87, 127, 167
Edmonds (Francis W.), American, b. 1806, at Hudson, N. Y., d. 1863. . . . .	69, 88, 145
Engelhardt (Georg B.), German, b. 1823, at Müllhausen, Thuringia. . . . .	28, 38
Enhuber (Carl von), German, b. 1811, at Hof, Bavaria, d. 1867, at Munich . . . . .	71
Ferrari (Giuseppe), Rome, about 1880 . . . . .	217
Fichel (Eugène Benjamin), French, b. 1826, at Paris . . . . .	83, 218, 240

	NO.
Frère (Charles Théodore), French, b. 1815, at Paris, d. 1888.....	95
Frère (Pierre Édouard), French, b. 1819, at Paris, d. 1886, at Ecouen.....	119
Gérôme (Jean Léon), French, b. 1824, at Vesoul.....	103
Geyer (G.), Düsseldorf, about 1850.....	183 (copy)
Gifford (Sandford Robinson), American, b. 1823, at Greenfield, N. Y., d. 1880.....	97
Gignoux (Régis), French, b. 1816, at Lyons, d. 1882, at Paris.....	33, 34
Girard (Firmin), French, b. 1838, at Poncin, Ain.....	188
Gisbert (Antonio), Spanish, about 1880. Resided at Paris.	121
Glass (James W.), American, b. 1825, in South America, d. 1857, at New-York.....	149
Grübe (L.), New-York, about 1860.....	77
Guy (Seymour Joseph), American, b. 1824, at Greenwich, England. Removed to New-York in 1854...	1, 47
Hamman (Édouard Jean Conrad), Belgian, b. 1819, at Ostend. Removed to Paris in 1846.....	234
Hamme (A. C. van), Amsterdam, 1863.....	139
Hart (William), American, b. 1823, at Paisley, Scotland. Parents removed to Albany, N. Y.....	63, 184
Harvey (George), Scottish, b. 1806, near Stirling, d. 1876.	205
Hasenclever (Johann Peter), German, b. 1810, at Remscheid, Prussia, d. 1853, at Düsseldorf.....	173
Hays (William Jacob), American, b. 1830, at New-York, d. 1875.....	40, 209
Heade (Martin Johnson), New-York, 1872.....	80
Hennessy (William J.), American, b. 1839, at Thomastown, Ireland. Removed to New-York in 1849, and to London in 1870.....	155
Herring (John Frederick), English, b. 1795, at Surrey, d. 1865.....	101
Herzog (Hermann), German, b. 1832, at Bremen. Removed to Philadelphia in 1869.....	203
Hetzel (G.), American, 1864. Resided at Pittsburgh...	37
Hotchkiss (T. H.), New-York, 1857. Deceased.....	31
Hübner (Carl Wilhelm), German, b. 1814, at Königsberg, d. 1879, at Düsseldorf.....	65
Huntington (Daniel), American, b. 1816, at New-York	237, 241
Inman (Henry), American, b. 1801, at Utica, N. Y., d. 1846.....	8
Inman (John O'Brien), American, b. 1828, at New-York	68
Inness (George), American, b. 1825, at Newburgh, N. Y.	21

	NO.
Jaeckel (Henry), Munich, about 1850 . . . . .	204, 214
Jalabert (Charles François), French, b. 1819, at Nîmes. . . . .	153
Jimenez (Luis), Spanish, 1881. Resided at Paris . . . . .	227
Jimenez y Aranda (José), Spanish, 1881. Resided at Paris . . . . .	42
Johnson (Eastman), American, b. 1824, at Lovell, Me. . . . .	158, 185, 199
Jutsum (Henry), English, b. 1816, at London, d. 1869. . . . .	113
Kensett (John Frederick), American, b. 1816, at Cheshire, Conn., d. 1872, at New-York . . . . .	17, 30, 35, 124, 225
Kindler (Albert), German, b. 1833, near Constance, d. 1876 . . . . .	229
Kirchner (F.), Munich, 1864 . . . . .	161
Knaus (Ludwig), German, b. 1829, at Wiesbaden . . . . .	187
Koek-Koek (Barend Cornelis), Dutch, b. 1803, at Mid- delburg, d. 1862 . . . . .	43, 221
Koek-Koek (W.), Hague, 1860 . . . . .	100, 196
Koerner (Ernst), Munich, 1881 . . . . .	79
Kotschenreiter (G. H.), German, 1882 . . . . .	141
Kuwasseg (Carl Joseph), French, b. 1802, at Triest, d. 1877, at Paris . . . . .	45
Lang (Louis), American, b. 1814, at Waldsee, Würtemberg. Resided at New-York . . . . .	39
Lefevre (Ad. R.), Paris, about 1860. Deceased . . . . .	194
L'Enfant de Metz, Paris, about 1860 . . . . .	168
Léon (Stanislas), Antwerp, about 1860 . . . . .	152, 191
Léon y Escosura, Spanish, b. 1834, at Oviedo. Resided at Paris . . . . .	13, 20
Leray (P.), Paris, about 1860 . . . . .	212
Lesrel (A. A.), Paris, 1880 . . . . .	226
Lessing (Carl Friedrich), German, b. 1808, Wartenberg, Silesia, d. 1880. . . . .	25
Leutze (Emanuel), American, b. 1816, at Gmünd, Würtemberg, d. 1868, at Washington, D. C . . . . .	29, 242
Lix (Frédéric Théodore) b. 1830, at Strasburg. Resided at Antwerp . . . . .	232
Lodge (W.), London, about 1860 . . . . .	90
Loop (Henry Augustus), American, b. 1831, at Hillsdale, N. Y. . . . .	151, 220
Lüthy (L.), about 1850 . . . . .	89
McEntee (Jervis), American, b. 1828, at Rondout, N. Y., d. 1891 . . . . .	201
Madrazo (Ricardo), Spanish, b. about 1848, at Rome. Resided at Paris . . . . .	1 (copy), 93
Martinetti (A.), Rome, 1875. . . . .	164

	NO.
May (Edward Harrison), American, b. 1824, at Croydon, England, d. 1887, at Paris . . . . .	129
Meissonier (Jean Louis Ernest), French, b. 1815, at Lyons, d. 1892, at Paris . . . . .	125
Meler (S. F. van), Dutch, about 1850 . . . . .	206, 211
Merle (Hugues), French, b. 1823, at Saint Marcellin, d. 1881, at Paris . . . . .	12, 109, 146
Meyer von Bremen (Johann Georg), German, b. 1813, at Bremen, d. 1886, at Berlin . . . . .	6, 82, 200
Mignot (Louis Rémy), American, b. 1831, at Charleston, S. C., d. 1871, at Brighton, England . . . . .	53, 114
Millner (Carl), German, b. 1823. Resided at Munich . . .	78
Moore (Charles H.), New-York, about 1860 . . . . .	177
Mount (William Sidney), American, b. 1807, at Setauket, L. I., d. 1868 . . . . .	73
Munkácsy (Mihály), Hungarian, b. 1846, at Munkacz, Hungary. Resided at Vienna, Munich, Düsseldorf, and Paris . . . . .	16, 134
Murillo (B. I.), Paris, 1867 . . . . .	195
Mutrie (Miss Annie Feray), London, 1860 . . . . .	156
Pécrus (C.), Paris, 1858 . . . . .	22, 147, 159
Penley (Aaron Edwin), English, b. 1806, d. 1870 . . . . .	59
Plassan (E.), Paris, 1865 . . . . .	23, 44, 60, 62, 104, 117, 165, 235
Preyer (Emilie), Düsseldorf, about 1860. Daughter of John W. Preyer . . . . .	239
Reigenbach, German, about 1800 . . . . .	27
Rhomberg (Hanno), German, b. 1819, at Munich, d. 1869 . . . . .	26
Richards (William Trost), American, b. 1833, at Philadelphia . . . . .	140
Richardt (F.), Danish, 1855. Removed to California. . . . .	163, 180, 192
Robbe (Henri), Brussels, about 1860 . . . . .	85
Rossiter (Thomas Prichard), American, b. 1817, at New Haven, d. 1871 . . . . .	91, 210
Salentin (Herbert), German, b. 1822, at Zülpich, Prussia. Resided at Düsseldorf . . . . .	2
Sano (B.), Holland, about 1860 . . . . .	133
Schenck (August Friedrich Albrecht), German, b. 1828, at Glückstadt, Holstein. Resided at Paris . . . . .	143
Schendel (Petrus van), Belgian, b. 1806, at Ter Heyden, Brabant, d. 1870, at Brussels . . . . .	172
Schiedges (P. P.), Antwerp, 1843 . . . . .	84
Schreuss (Ch.), French, 1864 . . . . .	94

	NO.
Schreyer (Adolph), German, b. 1828, at Frankfort-on-the-Main. Resided at Paris. . . . .	208
Seignac (Paul), French, about 1860. . . . .	81, 166, 231
Severdonck (J. van), Brussels, 1862. . . . .	11
Siebert (August), German, b. 1820, at Neuwied, d. 1883, at Düsseldorf. . . . .	116
Sonntag (William Louis), American, b. 1822, near Pittsburgh. . . . .	150
Staigg (Richard Morrell), American, b. at Leeds, England. Removed to America in 1831, d. 1881, at New-port. . . . .	7, 182
Strobel (J.), Hague, about 1860. . . . .	224
Tait (Arthur Fitzwilliam), b. 1819, near Liverpool. Removed to New-York in 1850. . . . .	64
Talbot (Jesse), American, b. 1807, d. 1879, at Brooklyn. . . . .	18, 176
Trayer (Jean Baptiste Jules), French, b. 1824, at Paris. . . . .	99
Troyon (Constant), French, b. 1810, at Sèvres, d. 1865, at Paris. . . . .	130
Vaarberg (H.), Belgian, about 1860. . . . .	66
Verboeckhoven (Eugène Joseph), Belgian, b. 1799, at Warneton, d. 1881. . . . .	56, 136, 193, 228
Verschuur (Wouter), Dutch, b. 1812, at Amsterdam, d. 1874, at Vorden. . . . .	197
Verwee (Louis), Belgian, 1859. Deceased. . . . .	193
Vibert (Jehan Georges), French, b. 1840, at Paris. . . . .	3
Volmering (J.), New-York, about 1860. . . . .	72, 142
Walker (James A.), Paris, 1870. . . . .	110
Weir (John Ferguson), American, b. 1841, at West Point. . . . .	198
White (Edwin), American, b. 1817, at South Hadley, Mass., d. 1877, at Saratoga Springs. . . . .	75, 157
Whittredge (Worthington), American, b. 1820, at Springfield, Ohio. . . . .	98
Willems (Florent), Belgian, b. 1823, at Liège. Resided at Paris. . . . .	118
Wüst (Alexander), German, b. 1837, at Dordrecht, d. 1876, at Antwerp. Resided at New-York. . . . .	138, 162
Wynngaert (P. V.), Belgian, 1860. . . . .	215
Zimmermann (Albert), German, b. 1809, at Zittau, Saxony. . . . .	213
Zimmermann (Carl F.), German, about 1860. Resided at Düsseldorf. . . . .	86



SS 16787









